Minutes of the meeting of Collegium singers committee on Monday, 23 March 2015

1. There were apologies from Simon Davies

2. Those present were

Kate Lewis chairman Peter Leech musical director

Suzie Leech committee member

Paul secretary

Trevor Mansfield treasurer

3. The minutes of the previous meeting of the trustees held on 17 November and the previous meeting of the committee held on 24th of November were read and approved and signed by the chairman. The chairman requested the secretary to email her copies of both sets of minutes so that they could be uploaded onto the Collegium singers website.4

4. The treasurer gave his report income from the last concert on 7 March was £356 and 2p with £66.02 p coming from wine sales and £290 from tickets and programmes there may be a further income to be credited from other ticket agencies. He estimated the total income to be in the region of 500 £450 but he expected that expenses would be around £550 looking at a possible loss of £120 including the fee payable for the temporary event notice having said that previous profits concerts had produced a profit through for example the Christmas concert had produced a profit of £480 October is concert had produced a profit of £43 and the concert in July a profit of £250. He added that the overall loss on the concert account was balanced by income from descriptions and recovered gift aid payments ran at about £1000 per annum.

5 the chairman pointed out that the concerts coming up in May and October would be paid for by the organisations hosting them so there would be no expenses low possibly the Museum will expect us to contribute to the expense of publicity will stop

the chairman said the treasurer said that currently the bank balance was £5900 in addition to which there was a holding of cash of between 100 and £200.

The full director explained that the Evensong to be performed that Wells would not be an expensive event has no organist would be needed as there was no him to sing and no accompanist was needed for the Museum event.

There were some new members. Fran Angleton was a paying member and Jonathan Evans had just joined and will also be paying member Charlie Pemberton was joining us on the basis of a quote scholarship”. The musical director explained that he was working to develop a relationship with Wellington School which might lead to results in total the paying membership was 23 which included the Chadwick but not Sasha. Kerry Lily Merlin should be available for the Evensong performance in July.

The musical director gave us his report he was happy with the last concert which went well musically and vocally. He said that the timing of the concert had been brought forward from various reasons and the rehearsals could have done with another week. He felt that Collegium singers was the 1st to reserve a date in the Calendar then we shouldn’t have to change the dates just because someone else was putting on an event the same day. Having said that the winter was a was a difficult time for rehearsals and he was wondering whether we should avoid March altogether. A similar problem might occur in and 16 as Easter fell on an even even you earlier date 27th of March.

He said that for the performance in 2016 a small ensemble might be needed. This was for 17th century music.

He reported that a meeting was planned was sponsoring the October concert of Evensong so that all was aware of what was needed he understood that there was to be a communion and there was a commission of a new piece about which he knew nothing the theme will be set from the words of Jon Donne. The organist would be provided by the Church a real opportunity he felt to reach out to a new audience.

The MD wanted to think about forward planning for the may concert and to look at dates he felt that if we began rehearsals on the 11 January 2016 we would have 9 rehearsals between then and 19 March or 10 if we put back our concerts to 26 March. There was discussion about the possibility of a good Friday performance such as per glazes Stabat Mater at St James’s Taunton and it was agreed to ask members for a show of hands as to who might be available given that we would not normally be performing on Good Friday. An alternative would be to hold a concert the previous weekend a Palm Sunday which would be 20 March.

From then been 9 Mondays to a possible concert on 25 June. He felt that in 2016 we might also returned to Wells to finish off the year’s performances there was discussion about 29th of October 2016 and 19 December 2016 so that complete program the remainder of 2015 and 2016 as well could be published. The advantage of this would be that publicity for as many concerts as possible could be provided in the form of a flyer to be handed out at the museum concert.

The musical director wondered how the committee felt about travelling further than usual. There were good venue was outside Somerset Tequila thinking of them saviours in Weston-super-Mare.

The chair suggested that this might be a law also an opportunity to provide publicity to what would be a new audience. She had in mind a biography of the group it became Collegium singers and whether the fact that we were putting on a performance at Somerset Museum might enable us to get some air time on BBC Somerset. This also meant us the meant the possibility of being able to discuss with the Museum the form that publicity might take and whether they would fund the preparation of a poster.

There being no other business the chairman declared the meeting closed.